

11th International Biennale "The Family Portrait" is, once again, organized by The Norwid Secondary School of Fine Arts in Lublin together with Polish Ministry of Culture and National Heritage, CEA and "Lubelski Plastyk" Association. This competition is included in "The international and domestic artistic education competitions calendar" for the 2018 - 2019 school year. "The Family Portrait" beginnings can be traced back to its first edition in 1999, which was inspired by the idea shared by the International Family Congress; the idea which was meant to emphasize and acknowledge every activity aiming to inspire people to think about the role which the notion of family plays in today's world.

For twenty years the competition has been giving an opportunity to search for a visual expression for the meaning of family in the post-modern world - an especially valuable expression as it is portrayed by the young creators, who have only just taken their first steps onto their artistic path. The numbers speak for how greatly this idea resonates with them: in the past ten years the organizers received several thousands of submissions; in 2017 alone, the jury reported receiving 500 artworks. The history of the competition may be therefore treated as a chronicle of twenty years worth of generational changes, which take place during the civilisation transfiguration of the Polish society. Such a perplexing picture emerges - the image of this particular society as presented by the young creators (two first decades of the 21st century) from the perspective of this most important societal unit. Not only does it show its artistic image, but the sociological one as well.

This year's edition of "The Family Portrait" has been given a more specific title: "Family is the hope for the world". It captures a ready diagnosis of the present, described as not only the time for changes, but also the time of dangers, which are especially painful during the time of adolescence. Can family, giving a sense of security, be a remedy to those fears?

Krzysztof Dąbek

The Head teacher of The Norwid Secondary School of Fine Arts in Lublin

The Rules of the 11th International Fine Arts Competition "The Family Portrait. Family is the hope for the world". Lublin 2019

The aims of the competition:

The aims of The International Fine Arts Competition 'The Family Portrait' are to confront different forms of artistic expression of the adolescents between the ages 15 to 20. It is designed for the talented students of fine arts schools, however, it is also open to individual submissions. The international nature of the competition gives an opportunity to contrast different cultural contexts, to exchange experiences and for integration of the young people of different nationalities. The theme of the competition is a starting-point on a journey through reflection over values associated with the family as understood in different aspects - social, psychological, cultural, pertaining (both directly as well as indirectly) to the problems of a contemporary human.

The pieces can be created using the scope of contemporary forms of artistic expression. Aside from traditional categories (drawing, painting, printmaking, computer graphics, sculpture, photography, artistic tapestry) a short film or an animation can be submitted. This allows to choose the most suitable medium for creating the desired piece, includes fine art schools' artistic specialties, and allows to assess each piece on its aesthetic values and techniques used.

Competition's guidelines:

- It is a full and open competition.
- The participants should be aged from 15 up to 20 years old.
- One participant may submit a maximum of 3 art pieces created in the years 2017 - 2019, which have never taken part in any other competition.
- A school may submit up to 5 art pieces (per category) created in the years 2017 - 2019, which have never taken part in any other competition. The school should attach a submission form to the set of art pieces. / *appendix 1*/;
- The participants are required to attach the following documents to each submission:
 - 1) a certificate which includes information on the submission /*appendix 2*/;
 - 2) the participant's identifier /*appendix 3*/ in a sealed envelope marked with a crest of choice;
 - 3) Consent to the use of personal data /*appendix 4*/. It should be sealed in an envelope containing the participant's identifier.
- Each participant is required to use a crest of choice instead of their full name, it can take a form of a pseudonym or a numerical code for instance: /crest - CROW15/.
- Participation is equivalent to agreeing to the use of the piece in promotional materials, free of charge.
- **The winning pieces are to become the property of the organiser, the remaining submissions are going to be sent back, no later than 30th September 2019, the postal fee (Pocztex delivery service prices apply) is going to be paid by the participants.**
- Submissions may become the property of the organiser if the head teachers of the respective interested schools decide so.

Organisers:

- The Ministry of Culture and National Heritage in Warsaw;
- Artistic Education Centre in Warsaw;
- Association „Wspólnota Polska” Lublin branch;

Co-organisers:

- Norwid Secondary School of Fine Arts in Lublin;
- 'Lubelski Plastyk' Association;

Supervision:

- Jan Matejko Academy of Fine Arts in Cracow;
- The Academy of Fine Arts in Warsaw;
- The Institute of Fine Arts Faculty of Fine Arts of Maria Curie-Skłodowska University;

The subject: "Family is the hope for the world"**Competition categories:**

1. Artistic black and white photography /minimal width of the shorter edge - 30 cm/
2. Drawing /A3 – B1/;
3. Painting /minimal width of the shorter edge - 40 cm, minimal width of the longer edge - 120 cm/;
4. Printmaking /minimal width of the shorter edge - 10 cm/;
5. Computer graphics /A3 – B1/;
6. Sculpture / approximately 60 x 60 x 60 cm/ relief / maximum width of the longer edge - 60 cm/;
7. Artistic tapestry;
8. A short film or an animation / duration time up to 5 minutes, approved formats - WMV, MPG (2,4), AVI./;
Files burned on a CD/DVD, along with appendixes 1 - 3 should be sent via post to the address of the school.

This edition allows for both individual and collaborative submissions.

Time and venue:

Submissions are to be sent till 22th March 2019 to the following address:

Zespół Szkół Plastycznych im. Cypriana Kamila Norwida
ul. Muzyczna 10a
20-612 Lublin
Poland

phone/fax +48 81 532 72 39

www.liceumplastyczne.lublin.pl ,

„Portret Rodzinny 2019” tab

e-mail: sekretariat@liceumplastyczne.lublin.pl

Announcing the winners:

- 4th - 5th April 2019 – judges' assessment
- Judges are going to assess submissions separately for two different age groups: 15-17 year olds and 18-20 year olds.
- 10th May 2010, 12 PM – the opening of the post-competition exhibition, the award ceremony / the winners are going to receive a notice via post and are going to be invited to the opening of the exhibition/.

Awards:

- GRAND PRIX – 1500,00 PLN - / one winner chosen out of all of the participants/
- 1st degree award – 1000,00 PLN - /one for each age group/
- 2nd degree award – 800,00 PLN - /one for each age group/
- 3rd degree award – 500,00 PLN - /one for each age group/
- An award for the artistic personality which stands out the most – 500,00 PLN - /one winner chosen out of all of the participants/

The Competition Committee reserves the right to divide the awards listed in the guidelines in a different way.

The Competition Committee is appointed by The Ministry of Culture and National Heritage at the request of the Head teacher.

Warning: *Submissions which do not abide by the rules are not going to be accepted nor assessed by the judges.*

Competition's Commissioner
Anna Świerbutowicz-Kawalec
phone: +48 503 646 285