

TADEUSZ MYSŁOWSKI

Born in Piotrkow, Poland, May 7, 1943.

Academy of Fine Art, Krakow, 1963 – 1969.

Moved to New York in 1970 and became an American citizen in 1982.

Currently lives and works in New York City and Lublin, Poland.

SELECTED SOLO EXHIBITIONS

1967 Palac Pod Baranami, Krakow; MPik Gallery, Krakow ■ **1969** Arkady Gallery, Krakow
■ **1970** Lambert Gallery, Paris ■ **1979** P.S. 1 Institute for Art & Urban Resources, Long
Island City, New York ■ **1980** Desa/Galeria Fotografia-Video, Krakow; P.S. 1 Institute for Art
& Urban Resources, Long Island City, New York ■ **1981** Galeria Labirynt, Lublin, Poland;
Foto Medium Art Gallery, Wroclaw ■ **1982** Galeria GN, Gdansk ■ **1983** *Grafike: Tadeusz
Myslowski*, The American Center in Belgrade, Yugoslavia ■ **1986** Carpenter + Hochman
Gallery, New York ■ **1987** Galeria EMI Valentim de Carvalho, Lisbon, Portugal ■ **1989**
Galerie & Edition Artelier, Graz, Austria ■ **1990** Irena Hochman Fine Art Ltd., New York ■
1991 Irena Hochman Fine Art Ltd., New York ■ **1992** National Museum, Warsaw; Irena
Hochman Fine Art Ltd., New York; *NICAF '92*, Yokohama, Japan; Chicago International Art
Exposition, Chicago; The Center of Polish Sculpture, Oronsco, Poland ■ **1993** Irena
Hochman Fine Art Ltd., New York ■ **1994** Irena Hochman Fine Art Ltd., New York; *NICAF*
'94, Yokohama, Japan ■ **1995** National Museum, Warsaw, Galeria Rzezby Kuchnia BWA,
Warsaw ■ **1996** Galerie Renos Xippas, Paris; Museum of Modern Art, Hünfeld, Germany;
Art Chicago 1996, Chicago ■ **1997** *NICAF '97*, Tokyo; *Tadeusz Myslowski 1974-1994*,
Galeria Awangarda BWA, Wroclaw and Galeria Stara BWA, Lublin, Poland; Art Chicago
1997, Chicago ■ **1999** *Tadeusz Myslowski 1963-1999*, PLSP, Lublin, Poland ■ **2000**
Mondriaanhuis Museum voor Constructieve en Concrete Kunst, Amersfoort, Holland ■ **2002**
Galeria Labirynt BWA, Lublin, Poland; Ground Zero, WTC, New York ■ **2004**
Transmigration: Krakow - New York, Taller Boricua Gallery, Harlem, New York ■ **2006**
Architectural Furniture: ChairThrones, Galeria Grodzka, Lublin, Poland

SELECTED GROUP EXHIBITIONS

1967 Galeria Jaszczury, Krakow; Fine Arts Academy, Kiev, U.S.S.R. ■ **1968** *Students
Biennale in Painting*, ASP, Krakow (First Prize) ■ **1969** *Group "A,"* Krakow; *Young
Generation*, Contemporary Gallery, Warsaw ■ **1971** *22nd National Exhibition of Prints*,
Library of Congress, Washington, D.C.; *9th International Biennale of Graphics*, Ljubljana,
Yugoslavia; *51st Exhibition of the Society of American Graphic Artists*, Kennedy Gallery, New
York; *4th International Biennale of Graphics*, Krakow ■ **1972** *3^d International Exhibition of
Original Drawings*, Rijeka, Yugoslavia; *4th International Biennale of Graphics*, Krakow; *18th
National Print Exhibition*, The Brooklyn Museum, New York, California Palace of the Legion of
Honor, San Francisco ■ **1973** *Boston Printmakers 25th Annual Exhibition*, Boston,
Massachusetts, DeCordova Museum, Lincoln, Massachusetts; *10th International Biennale of
Graphics*, Ljubljana, Yugoslavia ■ **1974** *5th International Biennale of Graphics*, Krakow ■
1975 *11th International Biennale of Graphics*, Ljubljana, Yugoslavia ■ **1976** *6th International
Biennale of Graphics*, Krakow ■ **1977** *Photo Process in Printmaking*, The Herbert F.
Johnson Museum, Cornell University, Ithaca, New York; *12th International Biennale of*

Graphics, Ljubljana, Yugoslavia ■ **1978** *7th International Biennale of Graphics*, Krakow; *Christchurch Arts Festival: International Exhibition of Drawings*, Robert McDougal Gallery, Christchurch, New Zealand; *La VIII Bienal de Ibiza*, Museo de Arte Contemporanea, Ibiza, Spain ■ **1979** *The Studio*, Studio of Professor Waclaw Taranczewski, BWA, Krakow, Warsaw, Poznan, Poland ■ **1980** *Artists' Prints*, Grey Art Gallery, New York University, New York; *13th International Biennale of Graphics*, Ljubljana, Yugoslavia; *Invitational*, John Weber Gallery, New York; *Annual Juried Exhibition*, The Queens Museum, curator Robert Pincus-Witten, New York; *Paper Works '80*, The Hudson River Museum, Yonkers, New York; *National Artists from P.S. 1*, P.S. 1 Institute for Art & Urban Resources, Long Island City, New York; *Mid-America Art Exhibition*, The Museum of Fine Art, Owensboro, Kentucky ■ **1981** *Terra2*, Exposition of International Architecture, Wroclaw, Poland; *Perspectywa, Iluzja, Iluzjonizm*, National Museum, Warsaw; *Mapped Art: Charts, Routes, Regions*, University of Colorado, curator Peter Frank, Boulder, Colorado; *Petits Formats de Papier*, Centre Culturel, Ville de Couvin, Belgium; *International Impact Festival '81*, Kyoto Municipal Museum, Kyoto ■ **1982** *New Work in Black & White*, The Museum of Modern Art, Art Lending Service, New York; *International Impact Festival '82*, International Art Center, Kyoto ■ **1983** *Grafica Polacca Contemporanea*, Scheiwiller a Milano 1925-1983, Museo di Milano ■ **1985** *Geometric Abstraction: Selections from a Decade 1975-1985*, The Bronx Museum of the Arts, New York ■ **1986** *Sculpture on the Wall*, Inaugural Exhibition, New Aldrich Museum, Ridgefield, Connecticut ■ **1987** *Freiraum, Vier Generationen Konstruktivistischer Stromungen in der Polnischen Kunst*, Kunststation Kleinsassen, Germany ■ **1989** *Tape, Light, Paint Constructive 2d-3d, a Choice*, Flushing-Oost, Souberg, Netherlands; *Systematic and Constructive Art*, Centro Culturel de la villa de Madrid; *Constructivism versus Computer*, World Trade Center, Rotterdam, Netherlands ■ **1990** *Invitational International Exhibition of Geometrical Miniatures: 1000 cm³*, Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany; *Universal Progression*, Konstantin Melnikov International Architectural Festival, Central Exhibition Hall, Moscow ■ **1991** *Kolekcja Sztuki XX W*, Galeria Zacheta, Warsaw; *Jestesmy*, Galeria Zacheta, Warsaw ■ **1992** ■ *Collection Muzeum Sztuki, Lodz*, Musée d' Art Contemporain, Lyon, France; *Reducta*, Invitational International Contemporary Art Exhibition, Centrum Sztuki Wspolczesnej, Zamek Ujazdowski, Warsaw ■ **1994** *Contemporary Classics from the Collection of the National Museum in Warsaw*, The National Museum, Warsaw; *The Sign of Time Museum: The Museum of Modern Art*, Hünfeld, Germany; *Gerhard Jürgen Blum-Kwiatkowski's Collection*, Galeria Stara BWA, Lublin, Poland; *Faret Tachikawa Project*, Tachikawa, Japan; ■ **1995** *Reconstructivism: New Geometric Painting in New York*, Space 504, curator Peter Frank, New York; *Poetry and Concrete Exhibition*; Accademia di Belle Arte G.B. Cingnaroli, Archive Francesco Conz, Verona, Italy; *Konkrete Kunst*, Museum der Kunstler, Erfurt, Germany; *Postcontemporary Art Festival*, Kitchen Gallery, Warsaw; *Transformations*, Apex Art, curator Sam Hunter, New York; *International Exposition of Concrete-Constructive Art from the Collection of The Museum of Modern Art*, Hünfeld, Germany, Ness Ziona, Israel ■ **1996** *Tapeart*, Marc Chagall Museum, Witebsk, Bialorus; *Art Fax '96*, Marc Chagall Museum, Witebsk, Bialorus; *Aus der Sammlung, Museum of Modern Art Hünfeld, Germany*, Gesellschaft für Kunst und Gestaltung, Bonn, Germany ■ **1997** *Spojrzzenia*, Wystawa z okazji jubileuszu 680 rocznicy nadania praw miejskich Lublinowi, V Wiekow Grafiki Polskiej, Muzeum Narodowe, Warsaw ■ **1998** *Printmakers Polonia 2000*, Galeria Zacheta, Warsaw ■ **2000** *Konkret Neu - 12 Positionen*, Dresden, Germany; *Day of Five Prayers*, Majdanek Museum, Lublin, Poland; *Great Celebration from the Birth of Christ - 2000*, Galeria Stara BWA, Lublin, Poland; *Celebration of the New Millennium*, Piet Mondrian Foundation, curator P. Huygen, Amersfoort, Holland; 6th International Art Triennial,

Majdanek, Lublin, Poland ■ **2001** *Homage a Paul Klee*, National Museum, Warsaw
Transcultural Visions 2: Polish Contemporary Art, Hyde Park Art Center, Chicago; Muzeum Narodowe, Szczecin; Zamek Kziawat Pomorskich, Szczecin ■ **2002** *Europe - Concrete - Reductive*, organized by Museum of Modern Art, Hünfeld, Germany, exhibited at Ludwig Museum, Marble Palace, St. Petersburg, Russia ■ **2003** *Reductions of Space*, Arsenal Space, National Museum of Krakow ■ **2004** *Avant-Gardes Polonaises, Hier et Aujourd' Hui*, Espace de l'Art Concret, Mouans-Sartoux, France ■ **2006** *Print Collection of The Krawkow AFA 1946-2006*, Arsenal of Princes Czartoryski Museum, Krakow; *Avant-Gardes Polonaises, Dialogues Historiques, Depuis Malevitch*, Musée Matisse, Le Cateau Cambrésis, France ■ **2007** *30th Anniversary Show*, Foto Medium Art Gallery, Krakow, Poland; *Berühmte Polnische Animationsfilme*, International Graphic Triennial, Vienna, Austria ■ **2008** *Czterej Mistrzowie I Ich Pracownie*, Muzeum Akademii Sztuk Pięknych, Krakow, Poland; *Now! Artists of Foto-Medium-Art Gallery*, curator Krzysztof Siatka, Foto Medium Art Gallery, Krakow, Poland ■ **2009** *He & She*, International Print Triennale, Kraków, Poland

DOCUMENTARY / PUBLIC PROJECTS

1980 U.Voswinckel, "Kunst Forderungs Modelle", Interview with Bavarian TV ARD, P.S. 1, Tadeusz Myslowski's studio, New York ■ **1995** "Tadeusz Myslowski", Produkcja Telewizja Polska SA Lodz, 45 Min. Director & Producer: Michal Fajbusiewicz; Permanent realization for Tachikawa City, Japan ■ **1996** IBM commercial "Solutions for a Small Planet", showing *Selected Cross Drawings*, exhibition at Renos Xippas Gallery, Paris; Permanent realization for Yokohama City, Japan ■ **1997** Permanent realization for Kobe City, Japan; De Paul University Art Gallery, "Journey Into Non-Objectivity", *Expanding Tradition* lecture series, Chicago
■ **1999** Permanent installation for the Majdanek State Museum, *Shrine for an Anonymous Victim*, Lublin, Poland ■ **2000** Permanent realization for Sapporo Dome Art Project, Japan; Playwrights Festival Theatre, stage setting for original production for the play "Lady of Shalott", written by Tomoko Kurihara, New York; Rhode Island School of Design, Spring Cabaret 2000, costume design for the world premier of "Malevich's Poetry on Stage", Providence, Rhode Island; Permanent installation for Echigo-Tsumari Art Triennial 2000, *Light Cross*, Japan
■ **2001** *Transcultural Visions: Polish-American Contemporary Art*, Hyde Park Art Center, Chicago; *Chair for Kasimir Malevich*, City of Lutsk, Ukraine.

PUBLIC COLLECTIONS

Museum of Modern Art, New York ■ Albright-Knox Art Gallery, Buffalo, New York
■ Dallas Museum of Art, Dallas, Texas ■ The Brooklyn Museum, New York
■ McCrory Corporation Collection, New York ■ Victoria & Albert Museum, London
■ Tate Gallery, London ■ The Saatchi Collection, London ■ Rijksmuseum, Amsterdam, Netherlands ■ Pro-Archives Collection, Netherlands ■ Mondrian Birthplace Foundation, Amersfoort, Netherlands ■ Museu de Arte Moderna, Rio de Janeiro, Brazil ■ Museum Van Hadendaagse Kunst, Gent, Belgium ■ Luso-American Development Foundation, Lisbon, Portugal ■ Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, Portugal

■ National Museum, Warsaw, Poland ■ Poster Museum, Wilanow, Poland ■ Modern Art Museum, Lodz, Poland ■ National Museum, Szczecin, Poland ■ Artists' Museum, Krakow, Poland ■ Modern Art Museum, Chelm, Poland ■ New York Public Library, New York ■ Library of Congress, Washington, DC ■ British Library, London ■ Chelsea School of Art, London ■ Canterbury School of Art, England ■ California Palace of the Legion of Honor, San Francisco, California ■ Grey Art Gallery, New York University, New York ■ 3M Company, Minneapolis, Minnesota ■ Bellevue Hospital, New York ■ Prudential Insurance Company of America, Newark, New Jersey ■ Musée des Riezes des Arts, Ville de Couvin, Belgium ■ Museo de Arte Contemporaneo de Ibiza, Ibiza, Spain ■ Museum of Contemporary Art, Skopje, Yugoslavia ■ Smith College Museum of Art, Northampton, Massachusetts ■ Williams College Museum of Art, Williamstown, Massachusetts ■ Albertina Graphics Collection, Vienna, Austria ■ Stedelijk Museum, Amsterdam, Holland ■ Mondriaanhuis Museum voor Constructieve en Concrete Kunst, Amersfoort, Holland

SELECTED BIBLIOGRAPHY

Hal Foster, "Reviews", *Artforum*, Vol. XVIII, 1980 ■ **R. Cohen**, "Three Artists - Three Arguments", *The Print Collector's Newsletter*, Vol. XI, No.2, 1980 ■ I. J. Kaminski, *Trudny Romans z Awangarda*, "W Strukturze Manhattanu," Lublin, 1989 **R.Cohen**, *Tadeusz Myslowski: Selected Works: Cross Expanding Series, 1976-1988*, 1990 ■ **G. Sztabinski**, "Miedzy Geometria a Biologia", *Obieg*, 9-10, 1991 ■ **B. Kowalska**, "Tadeusz Myslowski", *Projekt*, 1990 ■ **D. Folga-Januszewska**, "Tadeusz Myslowski Ku Geometrii Organicznej", Oronsko, 1995 ■ **S. Bojko**, "Prawa, Sztuka Nie Zna Praw", *W Sztuce Sa Prawa*, 1995 ■ **M. Haponiuk**, "Przebijanie Blekitu Nieba", *Gazeta Wyborcza*, NR 161/1326, 1995 ■ **J. Wojcik**, "Geometria, Abstrakcja i Wiecznosc Praw Natury", *Rzeczpospolita*, NR 281/4234, 1995 ■ **S. Hunter**, "Faret Tachikawa: City of Art", *A New Century for City and Public Art*, p.62, 1995 ■ **A. Turowski**, "Miedzy Metafizyka Przestrzeni a Organika. Transformacje Kwadratu.", (Exhibition catalogue), Museum of Modern Art, Hunfeld, Germany, 1996 ■ **E. Domanowska**, "Tadeusz Myslowski", *Exit Magazine*, 1996 ■ **S. Bojko**, "Rules + Art Knows No Rules + There Are Rules in Art", *Na Przykúad*, NR 4 (59), 1998 ■ **J.S. Wojciechowski**, "Tadeusz Myslowski", *Jaki Rozum Po Katastrofach*, 1998 ■ "Long Island City Artist Keeps Holocaust Victims Spirits Alive", *Western Queens Gazette*, p. 31, June 16, 1999 ■ **C. Karkowski**, "O Sztuce Tadeusza Myslowskiego", *Nowy Dziennik*, 1999 ■ **W. Sulisz**, "Wpisany W Krzył", *Dziennik Wschodni*, 1999 ■ **D. Havlik**, "Art From Atrocity: Tadeusz Myslowski's Anti-Monument", *Queens Chronicle*, p.23, July 1, 1999 ■ **B. Chlabicz**, "Sztukmistrz z Lublina", *Kurier Plus*, 2000 ■ **L. Lechowicz**, "The Limitless Line of Attitudes Thoughts and Works", *Exit 2000*, 2000 ■ **G. Jozefczuk**, *Nagroda dla Myslowskiego*, Lublin Gazeta Wyborcza, September 14-16; **L. Lamenski**, *Z Lublina na Manhattan*, Akcent Magazine, 2009