



IX MIĘDZYNARODOWY KONKURS PLASTYCZNY PORTRET RODZINNY

LUBLIN 2015


ZESPÓŁ SZKÓŁ
PLASTYCZNYCH
IM. C.K. NORWIDA
W LUBLINIE


STOWARZYSZENIE
LUBELSKI
PLASTYK

The purpose of the competition:

The purpose of the 9th Fine Arts Competition 'Family Portrait. My home full of memories and dreams' is to confront various forms of art view among young people who are 15 to 20 years old students. The openness of the competition is for most talented students of art schools as well as for individual participants. The international character of the competition gives the opportunity to compare various cultures, exchange experiences and integrate young people from different countries.

The theme of the competition is the starting point to think about the values connected with the family in different aspects – social, psychological and cultural, referring directly or indirectly to problems that concern present - day people.

The competition works can be done in various disciplines related to modern art expression: drawing, painting, workshop design, computer design, sculpture, photography, art weaving, a shot film or animation. It opens the way to choose the most appropriate medium to present the intended idea, answers the curriculum of art school education, gives the opportunity to mark the works according to the aesthetic and workshop values.

The competition is for participants of two age categories: 15–17-year-old and 18-20-year-old students.

The rules of the 9th International Fine Arts Competition 'Family Portrait. My home full of remembers and dreams'

- The competition is open
- Participants are to be 15-20-year-old students
- A participant may send up to three works done in 2014-2015, that were not presented before at any other competitions or reviews
- A school may send up to five works / any discipline/ done in 2014-2015 that were not presented before at any other competitions or reviews. School encloses the registration form /annex nb.1/
- Participants are obliged and enclose the following to each work:
 - 1) specification of the reported work /annex nb.2/
 - 2) the participant's identifier /annex nb.3/ in a closed envelope marked by a chosen emblem
 - 3) the statement of agreement to process the personal data /annex nb.4/. The statement has to be sent in a closed envelope with the participant's identifier.
- Each participant presents the work by an individually chosen emblem /e.g. an emblem – a bull/
- The participation in the competition gives the permission of free reproduction of received works for promotion purposes

- Rewarded works are owned by the organiser. Other works are send back on the participant's cost by 30th June 2015
- Works sent to the competition may become the organiser's property – the decision of the Head teachers

The organizers:

The Minister of Culture and National Heritage
 The Centre of Art Education in Warsaw
 Jan Matejko Academy of Fine Arts in Cracow
 The Academy of Fine Arts in Warsaw
 The Institute of Fine Arts, Arts Department of Maria Curie Skłodowska University in Lublin
 "Polish Community" Association in Lublin
 Cyprian Kamil Norwid Comprehensive School of Fine Arts in Lublin
 Lublin Art Association

The theme: 'Family Portrait. My home full of memories and dreams.'

The competition categories:

1. Black and white art photography /the shorter side minimum 18 cm/
2. Drawing /format A3 - B1/
3. Painting /the shorter side minimum 40 cm, the longer side maximum 150 cm/
4. Workshop graphics / the shorter side minimum 10 cm/
5. Computer graphics / A3 – B1/
6. Sculpture /approximately 60 x 60 x 60 cm/, bas-relief /the longer side maximum 60 cm/
7. Art weaving
8. Film or animation /time up to 5 min./ saved in format WMV, MPG (2,4), AVI.
 The files saved on CD with printed annexes 1, 2, 3 are to be sent to the school by post

The time and place:

The works are to be sent by 20th March 2015 to the address:

Zespół Szkół Plastycznych im. C.K.Norwida

20-612 Lublin

ul. Muzyczna 10a

Poland

Tel./fax +48 81 532 72 39

www.liceumplastyczne.lublin.pl

link "Portret Rodzinny 2015"

e-mail: konkurs@zsplublin.futuro.info.pl

The competition final:

- 23 – 24 March 2015 – the Jury evaluation
- The jury mark the works in two age groups: 15 -17-year-old and 18-20-year-old
- 30th April 2015 at 12.00 the opening of the post-competition exhibition, prize-handing /the prize-winners will be informed about the results and invited to the exhibition ceremony by post/

The prizes:

GRAND PRIX – 2000,00 zł /one prize chosen from two age groups/

The 1st prize – 1500,00 zł /for each age group/

The 2nd prize – 1000,00 zł /for each age group/

The 3rd prize – 500,00 zł /for each age group/

The prize for a distinguishing art personality – 500,00 zł /one prize chosen from two age groups/

The Competition Committee reserves the right to different distribution of the rule prizes.

The Competition Committee is appointed by the Minister of Culture and National Heritage on the application of the School Head teacher.

Note: works disobeying the rule orders will not be marked by the Jury.

The Commissioner of the Competition

Alicja Kuśmierczyk

Mobile: 604 145 822



ZESPÓŁ SZKÓŁ PLASTYCZNYCH IM. C.K. NORWIDA W LUBLINIE

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www.liceumplastyczne.lublin.pl; mail: sekretariat@zsplublin.futuro.info.pl

The 9th International ‘Family Portrait’ Fine Arts Competition is organized again in this school year in cooperation with Cyprian Kamil Norwid Comprehensive School of Fine Arts in Lublin and Lublin Art Association. The competition is assigned to ‘The calendar of 1st and 2nd degree of international and country art competitions in 2014/15 school year’ of DSAiEK and CEA. The biennial was started in 1999, when the first edition was organized. It was inspired by the idea of International Family Congress – the idea which supports actions that rise the general reflection concerning the role of family in the contemporary world.

For several years the art competition has given the young people the opportunity to find and show family problems in the postmodern world. The view is important and precious because it is seen and interpreted by young artists who are just starting their own way of creating art. The numbers show the rate of interest concerning the idea of the competitions: a few thousands works were sent during the eight previous editions of the competition and in the last edition in 2013 the organizers received over 700 works.

At this year edition the organizers have made the competition’s theme Family Portrait wider and more directed. They have opened the theme with the words: ‘My home full of memories and dreams’. These words take people to the world of imagination, full of events that happened in the past as well as to the events they are waiting for, events they are dreaming of but these are just dreams.... Such interpretation of family portrait goes back to what is positively rooted in our memory and imagination. Meeting the today’s postmodern culture destruction, media boom and pop culture, may be the reflection over what is the source of our sensibility and empathy – shortly speaking – our humanity.

Taking into account the international character of the competition, the theme gives the opportunity for culture confrontation – the idea of a society portrait, family portrait, a family scene or a lost child’s paradise which are inscribed in the universal history of arts. Since the A.D. epoch this picture is the one of the most characteristic phenomenon of our culture. It is going on with religion (e.g. paganism and Christianity), society, existentialism, immigration or ideology (e.g. progressive modernism). The awarded works from previous editions went to these inspirations using the modern art techniques and workshops.

Krzysztof Dąbek
The Head teacher of
C.K.Norwid Comprehensive School of Fine Arts in Lublin