

# ZESPÓŁ SZKÓŁ PLASTYCZNYCH W LUBLINIE

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## 6th INTERNATIONAL ARTISTIC COMPETITION "FAMILY PORTRAIT"

Lublin 2009

6th INTERNATIONAL ARTISTIC COMPETITION "FAMILY PORTRAIT" - march 2009

### About the Competition

The Family Portrait competition, fulfilling its main aim which is to provoke artistic response to the given subject, has also an important social and psychological dimension. It stands for a diagnose of the current generational problems. It promotes the timeless value of family. It presents this value in a broad ethical, moral, traditional and philosophical aspect. The international nature of the competition enables multicultural communication and the integration of young people from different social and cultural environments. The competition is of inter-disciplinary type it includes **drawing, painting, computer and workshop graphics, photography as well as tapestry.**

The organizers have intentionally enriched the form of the competition by giving the participants the opportunity to express themselves in various artistic disciplines. The variety of techniques and materials corresponds with the specializations that are come across in the fine arts schools. We hope that the student will choose the discipline which is he or she feels best at and that the biennale will broaden the field of cooperation of fine arts schools. We hope it will give an output that is original and true in its essence as well as in form.

### The history of the competition

The current outputs of the competition *'have provided an important information about the young generation, they forced one to think more on the topic of young people's needs and sensitivity. The specific language of art includes metaphor, symbols, the graphical sign, surprising point, original associations, it gives the opportunity for a unique self-expression and expressing one-self in matters that require sensitivity, thought and emotions.'* So far there have been five biennale: in the years 1999, 2001, 2003, 2005 and 2007.

The undertaking has met the interests of the young people. Four editions of the biennale have been received with over three thousand works. We were proud to have famous artists and teachers among our jury. They claimed the works to be telling and possess a high artistic value. They were described as moving and they provided insight into the actual situation of family. For us, the adults, they were a clear sign that the young generation highly estimates the value of family, young people recognize the dangerous and pathologies family faces.

The exhibitions after the contest surprised many with the extent of their topic and the diversity of the artistic techniques.

This year we are organizing the sixth edition of the biennale.

The opening of the exhibition will take place on 23 April 2009 at our school.

We would like to invite everybody to take part in the competition.

We are planning to broaden the Family Portrait competition with literature works and theatre. The information about the rules of the competition in the suggested areas will be provided in the form of an annex later on.

Organizers



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## The Rules of the Competition

Our contest is an open contest  
The participants should be young people in the age of 15 to 25

**The subject is: Family Portrait**

**The organizers:**

Ministry of Culture and National Heritage

Centrum Edukacji Artystycznej (CEA)

Jan Matejko Academy of Fine Arts in Cracow

Secondary School of Fine Arts in Lublin

**Competition's categories:**

- 1.Black-and-white photography (24x30 cm format)
- 2.Drawing (B2, B1 format)
- 3.Painting (A2 format minimum)
- 4.Workshop graphics
- 5.Computer graphics (A2 format minimum)
- 6.Small sculpture form (solid material preferred)
- 7.Tapestry

**Date and place :**

The dead-line for submitting the works is **16 March 2009**

Zespół Szkół Plastycznych w Lublinie

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POLAND

The participants are obliged to fill in the **application form** (attachment 1) and to include the **metric** (attachment 2) to be pasted on the back of the work in the right upper corner.  
Each contestant should have his or her emblem (eg. a craw).The executive committee will verify the emblem.

**The Competition's Committee will be elected by the head of CEA.**

**The competition will take place:**

20-21 March 2009 (the jury's acclamation)

**23 April 2009, 12:00** the opening of the exhibition, awards will be given to the winners.

The winners will be informed via post and they will be invited for a special vernissage.

**The awards:**

Grand Prix 2000 PLN

I stage award 1500 PLN

II stage award 1000 PLN

III stage award 500 PLN

The award for the outstanding artistic personality 500 PLN

The contest's committee claims it's right to divide these awards in a different manner.

**General assumptions:** The authorship rights are given to the organizer.

The works submitted for the competition become the ownership of the organizer.

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## APPLICATION FORM

## 6th INTERNATIONAL ARTISTIC COMPETITION "FAMILY PORTRAIT"

.....

School's Name

.....

School's Address

The list of the participants:

Number	Student's name	Title	Class	Age	Tutor's name
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					
16.					
17.					
18.					
19.					
20.					

school's stamp

ATTACHMENT 2



**6th International Artistic Competition**  
**“Family Portrait”**

Number.....

Lublin 2009

Name:

Title:

School's name and adress:

Class:

Age:

Technique and format:

Emblem: